New approaches to urban climate-responsive design







Call for abstracts for a special issue International Journal of Biometeorology

"new methods in thermal perception analysis: addressing phenomenological and psychological aspects"

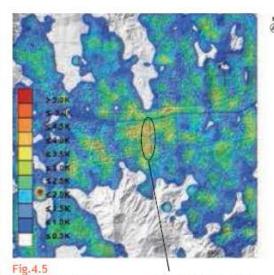
Guest editors: Marialena Nikolopoulou and Sanda Lenzholzer





Seoun Sangga, Seoul (Yesol Park)





Air temperature of the study site and surrounding area

the air temperature of surrounding Seunsangga buildings is particularly higher



1240m

Fig.4.6 Megastructure - Seun sangga complex consists of 7 buildings



Fig.4.4 Site photo - Seun sangga complex





Seoun Sangga, main concept

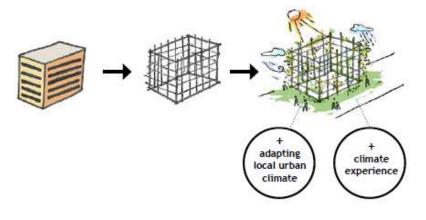


Fig.4.11 Programme and climate experience in the park bridge sunny side sunbathing deck(west) rooftop heat refuge climate underground experience mushroom farm green climate winter wind protecting area multifunctional glass canopy for weather protection warm place for sun lovers cool place for shade lovers cool place with summer wind breeze cool place with vegetation wind/rain protect zone mixed area with various climate experience







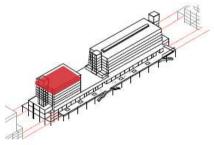


Fig.4.33 Impression D:

Climate Experience Rooms

- Rain Room

Impression D shows the rain room that use harvested rainwater for generating novel climate experience. In the rain room, the installed system with steel jets sprays innumerable tiny drops of harvested rain water to create rain shower effect. During the heat of summer, the rain room will be a popular space for visitors as a heat refuge.





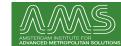
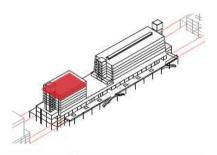


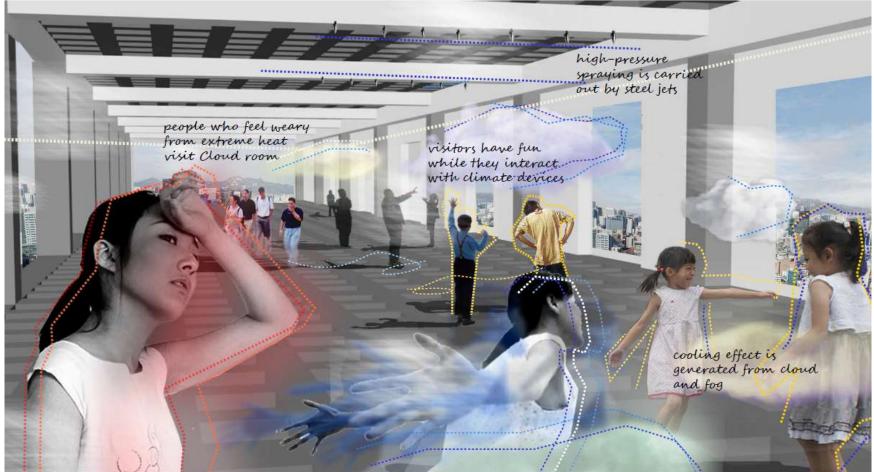
Fig.4.34 Impression E:

Climate Experience Rooms - Cloud/Fog Room

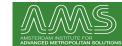
Impression E shows how the original space in old building is transformed into cloud/fog room. In common with rain room, steel jets are controlled by computers to adjust the strength of the spray and to create the fog mass.

Visitors visually and physically learn about the short and long-term benefits of adaptation measures while they interact with enjoyable climate elements in this room.

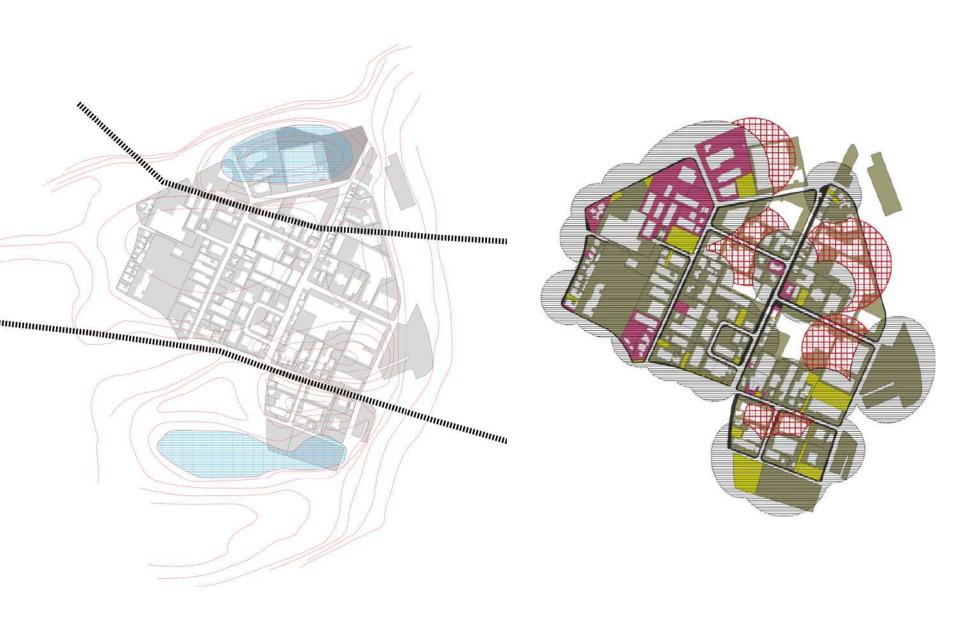








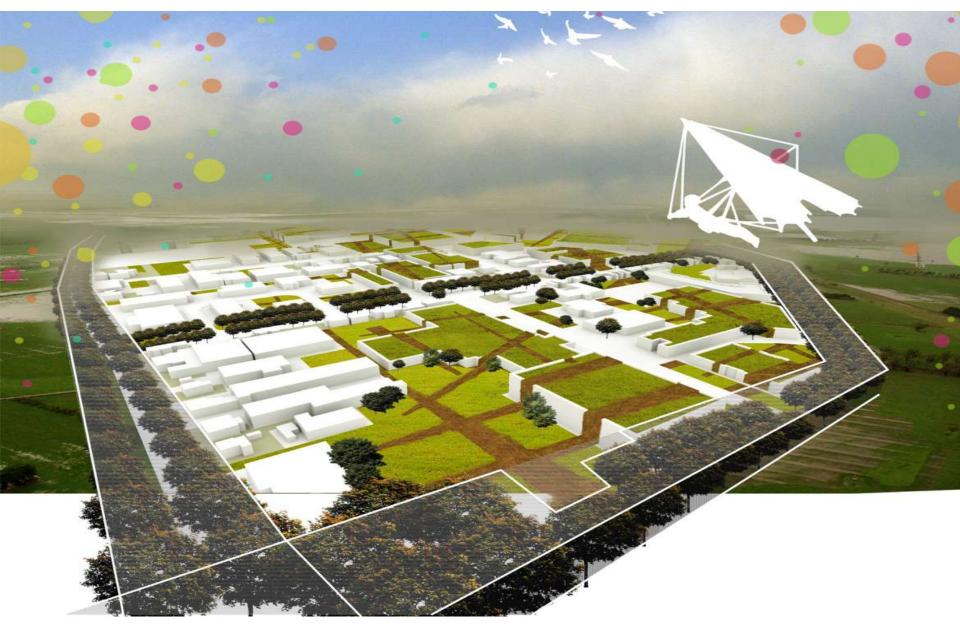
Water and heat in Latenstein, Tiel (Darius Reznek)







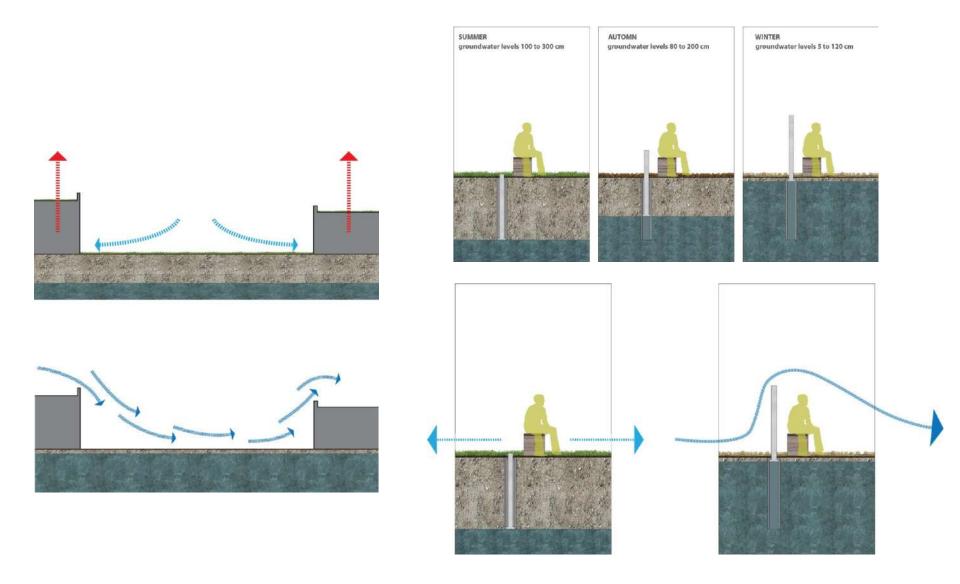
Total plan



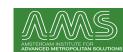




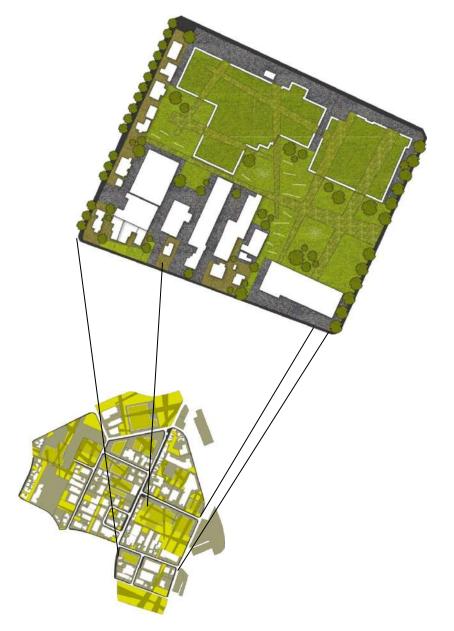
Dynamics of water and wind in different seasons and the 'climate buoy'







Local plan

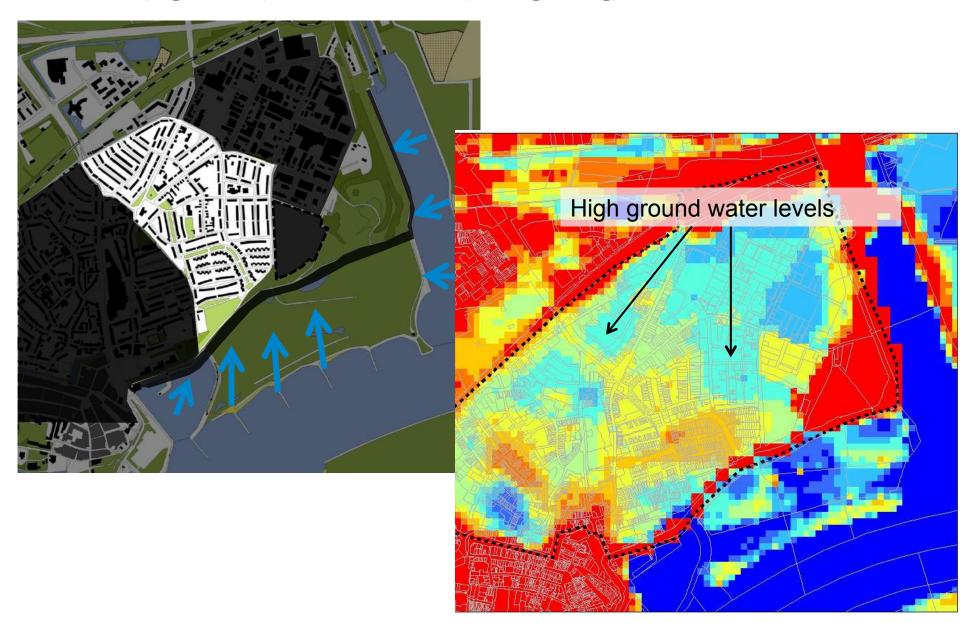








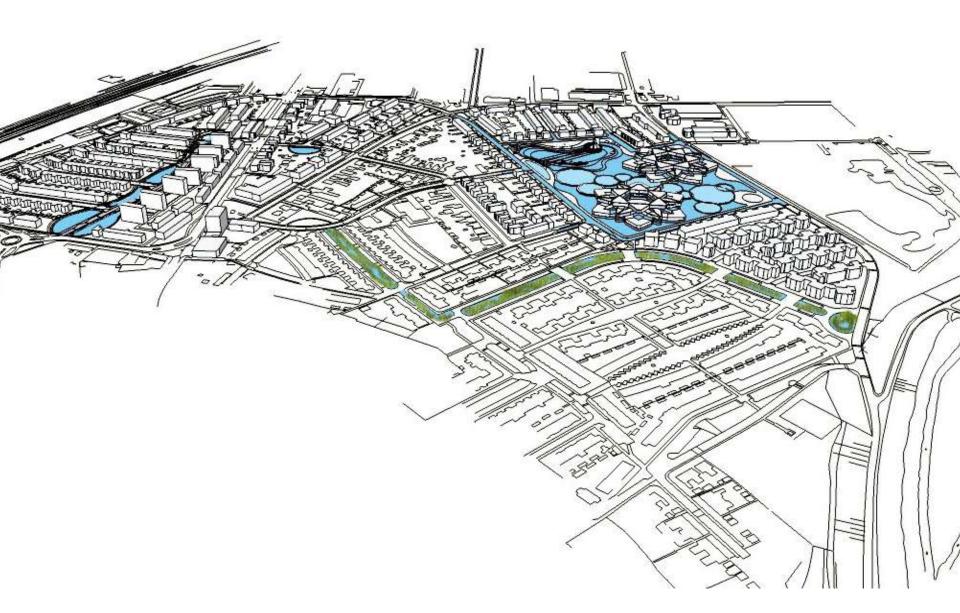
Heat and seepage water problems, Tiel Oost (Ya-Ping Chang)







Overview of all interventions





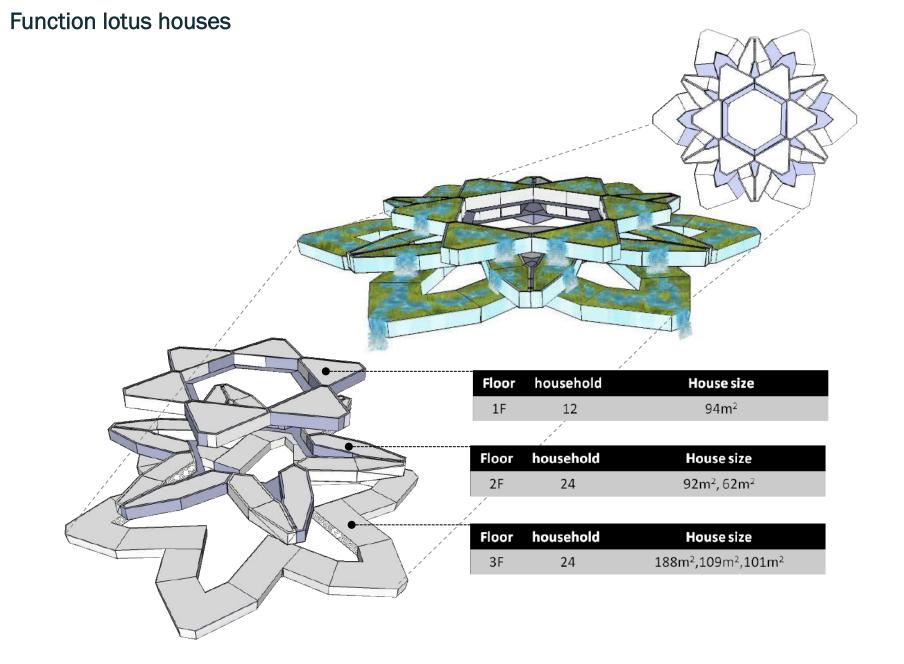


The water square and the lotus houses













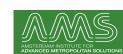
Functions passive waterjet-installations







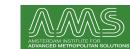




Using energy fluxes of urban climate as renewable energy

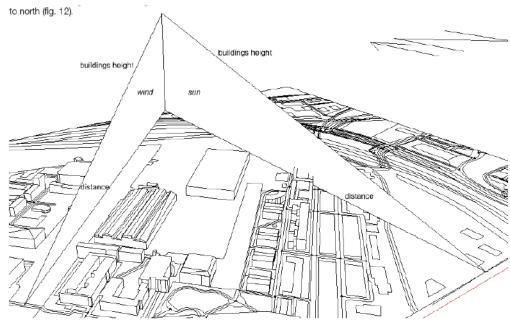






Oostenburg Amsterdam



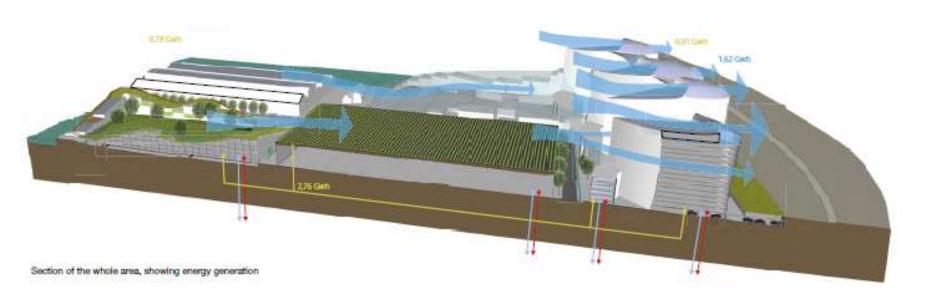






'Wind wall' project









Masterplan and visualisations 'wind wall'





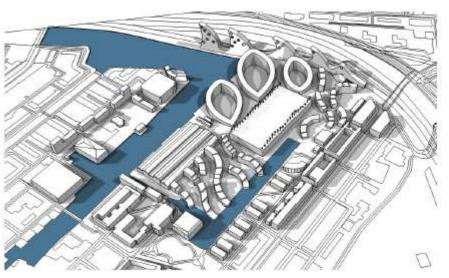








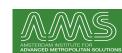
Design proposal: 'Waves of energy'











View from the trains







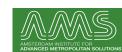
Climate proof Spijkerkwartier, Arnhem





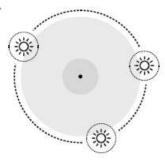




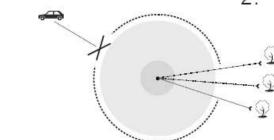


DESIGN PRINCIPLES

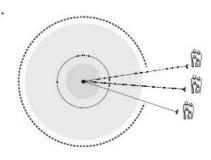
1.



2.



3.



convert to renewable energy sources

utilizing sun exposure in addition to minimizing energy losses

minimizing urban heat island effect

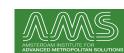
increasing amount of vegetation in addition to depaying

strengthening & redefining the neighbourhood identity

getting people involved in addition to localizing systems

STREETSCAPE & HUBS



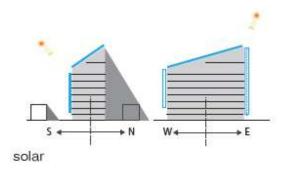


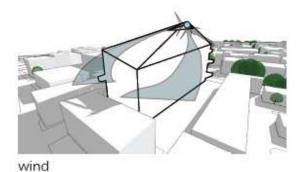


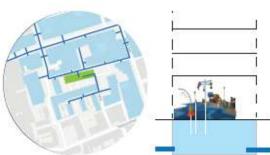




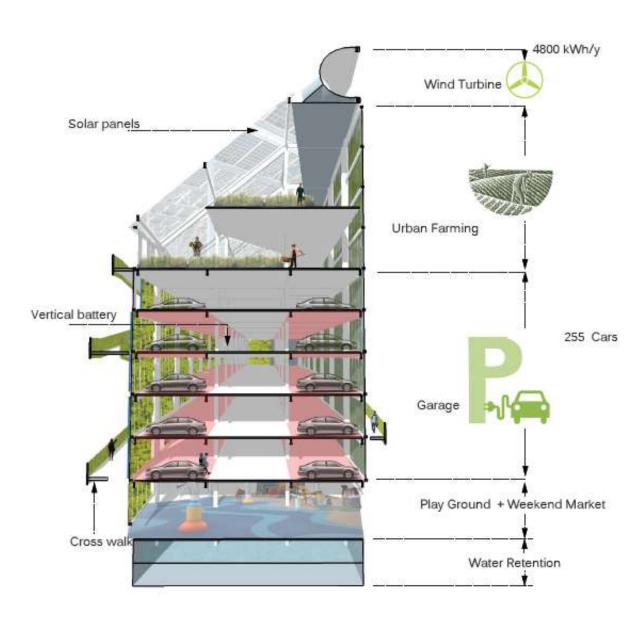










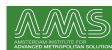


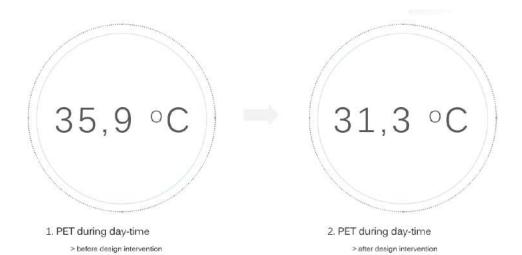


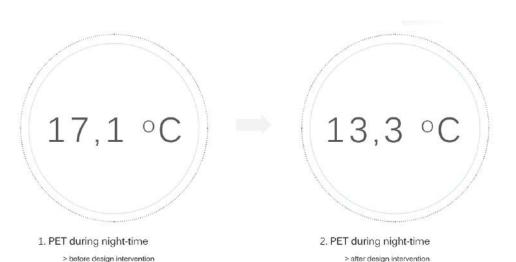


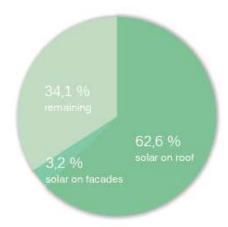




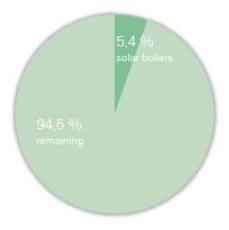








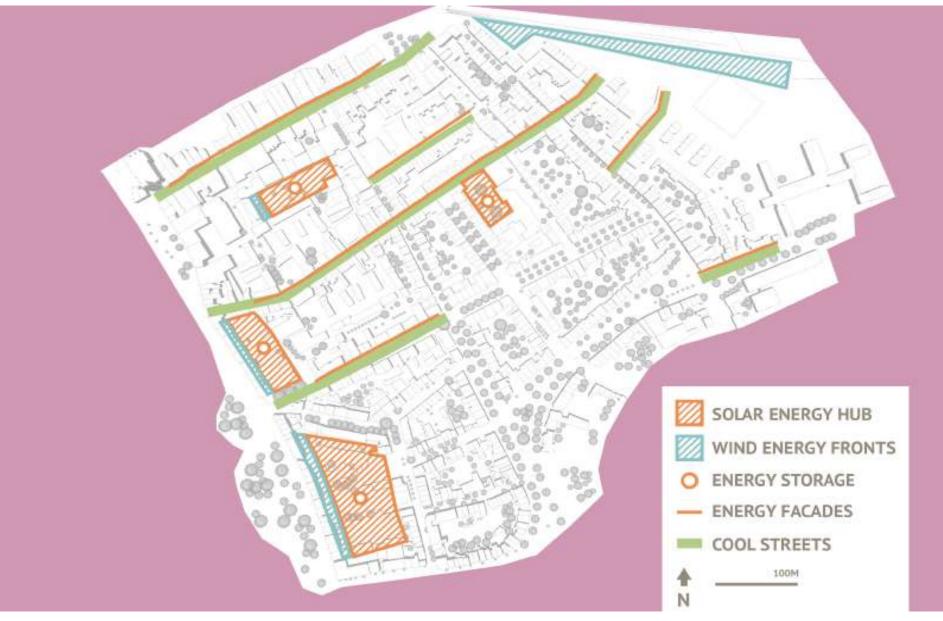
percentages of electricity use



2. percentage of gas use



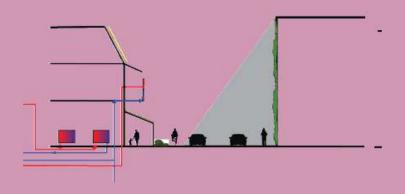
Dr. Dipl. Ing. MA (AA) Sanda Lenzholzer Associate Professor Landscape Architecture Principal Investigator AMS







MORE THERMAL COMFORT IN THE STREET



- GREEN WALLS
- SOLAR BOILERS
- BIOSWALES
- SEMIPERMEABLE SURFACE
- MORE SPACE FOR WALKING & CYCLING

THE HUB



- SOLAR ENERGY ROOFS
- WIND TURBINES
- PARKING
- SOCIAL ACTIVITIES
- GREEN PUBLIC SPACE
- OFFICE SPACES

















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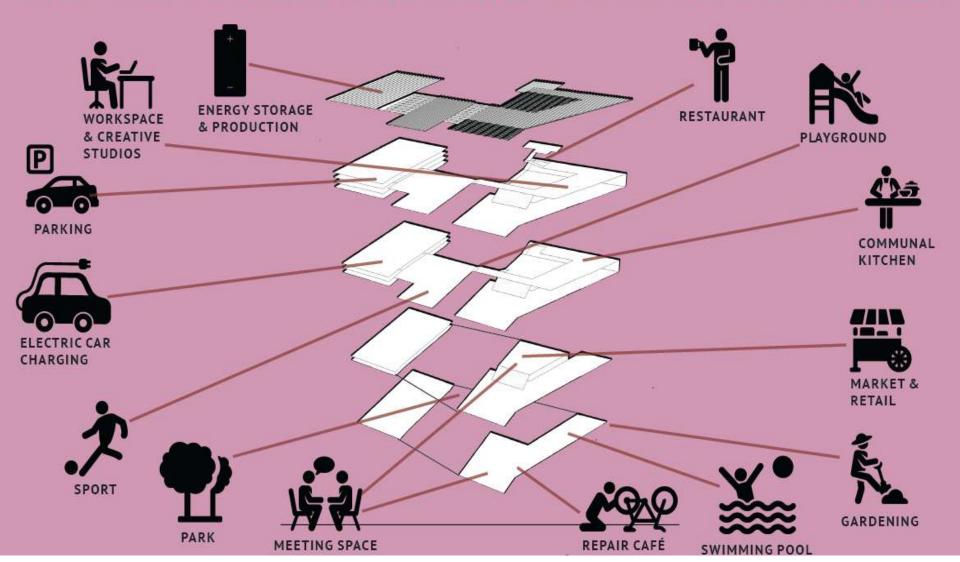








THE CRYSTALHOOD: WHAT'S UNDER THE HOOD?







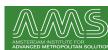


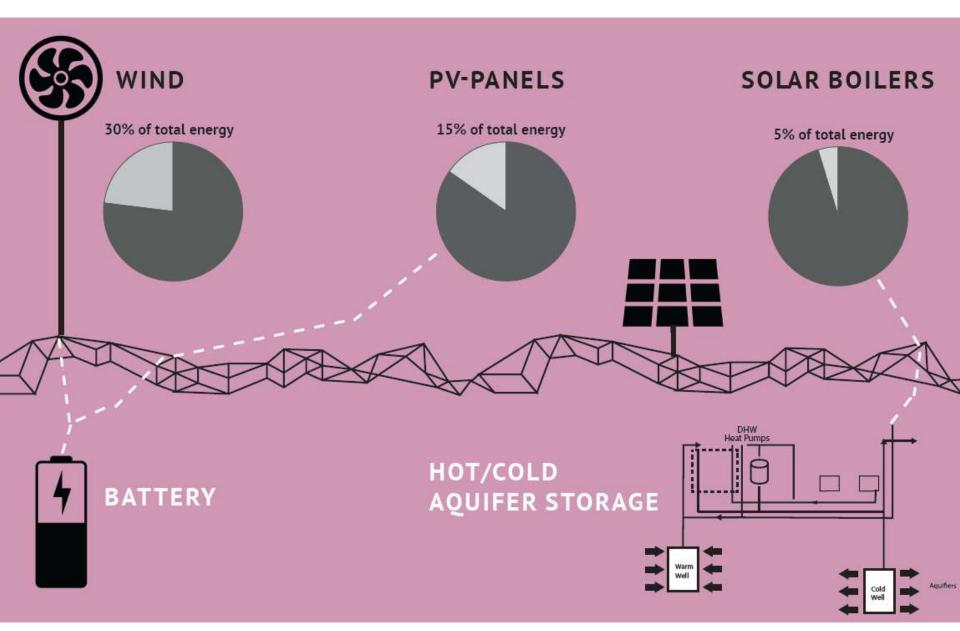




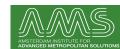












- Integrate the knowledge of different disciplines together in design of future cities
- Design is needed to make people aware
- Design can induce changes in attitude and foster action

... Again, remember our call for abstracts



